

JULIANNA FOSTER

Contact info:

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www.juliannafoster.com

EDUCATION

The University of the Arts, Philadelphia PA

MFA Book Arts/Printmaking 2006

University of North Carolina, Greensboro

Bachelor of Fine Arts, Design 2001

SELECTED EXHIBITIONS

Solo Exhibitions

2011

Kirkwood, Vox Populi Gallery, Philadelphia, PA

2010

Fair Ophelia (collaboration with Lori Spencer), Vox Populi Gallery, Philadelphia, PA

2009

From Morning On, Vox Populi Gallery, Philadelphia, PA

2008

In a Vale, Solo Exhibition, Vox Populi Gallery, Philadelphia, PA

2007-08

Tête à Tête, (collaboration with Doug Bohr), Five & 40rty Gallery, Winston-Salem, NC

2007

Allegory, Window on Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2006

on my way back to you, Philadelphia Art Alliance, Philadelphia, PA

2004

Containment, InLiquid at the Bride, The Painted Bride Art Center, Philadelphia, PA

2001

Exhibition Media Center, NC School of the Arts, Winston-Salem, NC

2000

Julianna Foster: Recent Works, Whistling Women, Winston-Salem, NC

Julianna Foster: Photo Works, SEED Collective, Winston-Salem, NC

Group Exhibitions

2010

Landing Place, Manifesta 8, Murcia, Spain

2009

Bulk, Hanes Art Center, Chapel Hill, NC

X-Initiative, No Soul for Sale, A Festival for Independents, NYC and Tate Modern, London

2008

Appetite for Spectacle, Multiples Project, Pyramid Atlantic Book Fair, Silver Springs, MD

2007

Narrative Thread, Donna Seager Gallery, San Rafael, California

Allegory in Spring, Scuola Internazionale di Grafica, Venice, Italy

It was easy, It was all new, VoxPopuli Gallery, Philadelphia, PA

Art on Paper, Maryland Federation of Art, Annapolis, MD

2006

The Late Show book (collaboration with Nadia Hironaka), Pennsylvania Academy of Fine Art, Philadelphia, PA
MFA Thesis, Rosenwald-Wolf Gallery, Philadelphia, PA

2005

Artists' Books from Philadelphia & Timisoara , Philadelphia, PA and Timisoara, Romania
Turning Pages, Whittier College, Whittier, California Curator: Tara O'Brien
Viewpoint, InLiquid at the Bride, Painted Bride Art Center Café Gallery
Philadelphia, PA Curator: John Murphy
Passage, University of the Arts, Philadelphia, PA
Selections from UArts MFA program 1989-2005, University of Pennsylvania, Van Pelt Dietrich Library, Philadelphia, PA

2004

Women in the Middle: Borders, Barriers, Intersections, Walker's Point Center for the Arts, Milwaukee, WI
Organized by: Helen Klebesadal

2003

Cleveland State University Biennial Photography & Digital Media, Cleveland, OH
Juror: Tim B. Wride, LACMA

2002

Winner's Circle, City Paper / CPI Annual Photography Competition, Gallery Siano, Philadelphia, PA
Continuum, Theatre Art Galleries, High Point, NC - Curator: Beth Ilderton

2001

Come Closer, Salem College, Winston-Salem, NC
Organizer: Kim Varnadoe, Gallery Director
STITCH, SEED Collective, Winston-Salem, NC
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Juried exhibition

2000

28th Annual North Carolina Artists Exhibition, Fayetteville Art Museum, Fayetteville, NC
Juried exhibition

1999

Seven Women Exposed, SEED Collective, Winston-Salem, NC
Triad Artists Exhibition, Southeastern Center For Contemporary Art, Winston-Salem, NC
Curator: Amada Cruz

PROFESSIONAL EXPERIENCE

Current – 2006, The University of the Arts, Philadelphia, PA

Senior Lecturer - Fine Arts Department, Media Arts Department

2006-09 Lecturer - Foundation Department

2005-07 Guest Lecturer, Printmaking Department, Media Arts

2003 - 2009, The University of the Arts, Philadelphia, PA

Faculty, Continuing Education Department, Pre-College Program

Seminar, Photography, Digital Imaging courses

2003-2004, The University of the Arts, Philadelphia, PA

Administrative Assistant

Pre-College Programs, Summer Institute

2002-2004 Gibbs School, Philadelphia, PA

Adjunct Professor, Visual Communication

Studio/lecture courses, Photography I, Digital Imaging, 2-D Design

2002 Wake Forest University, Winston-Salem NC

Adjunct Instructor, Fine Art Department

Studio/lecture courses, Photography and Digital Imaging

1998-2001 Southeastern Center for Contemporary Art, Winston-Salem, NC

Installation Staff

Assisted curatorial staff and exhibition manager with exhibition installations, worked with artists in residence.

1997-2002 Sawtooth Center for Visual Art, Winston-Salem, NC

Instructor - Youth, Outreach Programs & Photography

AWARDS

2010

Faculty Enrichment Grant (awarded for Collaboration with Lori Spencer) The University of the Arts, PA

2008

Faculty Professional Development Grant, 2008, Pre-College Programs, The University of the Arts, PA

2006

Eugene Feldman Commemorative Award, The University of the Arts, PA

2004-2006

Graduate Fellowship, The University of the Arts, PA

Graduate Scholarship, The University of the Arts, PA

2001

Dean's Award, University of North Carolina, Greensboro

OTHER EXPERIENCE

Current -2006

VoxPopuli Gallery, Artist Member, Philadelphia, PA

Communications Chair (07-09)

Current -2003

Inliquid.com, Artist Member, Philadelphia, PA

2009

Organized Exhibition (with Josh Rickards), Invented (un) Realities: In Two Parts, The Borowsky Gallery @ Gershman Y, Philadelphia, PA

2008

Graduate Thesis Committee, The University of the Arts, Books Arts/Printmaking

2007

Fulbright Committee, The University of the Arts, Philadelphia, PA

2003

The Silver Factory, Cleveland, OH

Artist-In-Residence

Professional Photography Studio and Gallery

2001-02

Project Space 211, Winston-Salem, NC

Board member and Committee head of Visual Art programs

1997-2002

SEED Collective Gallery, Winston-Salem, NC

Co-founder and exhibiting member

